INDEX TO VOLUME VIII

Articles:

Antoine, Gérald. "La Nouvelle Critique: How Far Has It Got?" 18

Beauchamp, Gorman L. "Future Words: Language and the Dystopian Novel." 462

Bivens, William P., III. "Abstract Noun Phrase Case Schemes in the Deep Structure of Poems." 305

Carson, Julie. "Proper Stylistics." 290

D'Angelo, Frank J. "Style as Structure." 322

Delany, Sheila. "Political Style/Political Stylistics." 437

Hamon, Philippe. "Narrative Semiotics in France." 34

Harari, Josué V. "The Maximum Narrative: An Introduction to Barthes' Recent Criticism." 56

Hatzfeld, Helmut. "The Leading French Stylisticians of the Twentieth Century." 3

Kress-Rosen, Nicolle. "The Analysis of the Speech Event in Stylistic Study." 46

Ludwig, Jay. "Shakespearean Decorum: An Essay on *The Winter's Tale*." 365

Ridden, Geoffrey M. "Language and Social Status in Ama Ata Aidoo." 452

Tsur, Reuven. "Poem, Prayer and Meditation." 405

Reviews:

Bailey, Dennis L. *The Rhetoric of American Politics: A Study of Documents*, by William Raymond Smith, and *Critiques of Contemporary Rhetoric*, by Karlyn Kohrs Campbell. 566

Bennett, James R. *Linguistics and Literature*, by Raymond Chapman. 425

---------. *Victorian Prose: A Guide to Research*, edited by David J. DeLaura. 267

Bergal, Irene. *Semantique de la Métaphore et de la Métonymie*, by Michel La Guern. 92

Bivens, William P., III. *The Rhetoric of Argumentation*, by William J. Brandt. 560

Blanshard, Rufus. *The Real Foundations: Literature and Social Change*, by David Craig. 529

Brady, Patrick. *The Prison-House of Language: A Critical Account of Structuralism and Russian Formalism*, by Fredric Jameson. 81

Cherry, Charles L. *Nightmares and Visions: Flannery O'Connor and the Catholic Grotesque*, by Gilbert H. Muller. 277

Daniels, Douglas J. *Essais de Stylistique Structurale*, by Michael Riffaterre. 87

Daw, C. P. *Jonathan Swift as a Tory Pamphleteer*, by Richard I. Cook. 570

Delas, Daniel. *Pour la Poétique: Pour la Poétique I, Essai*; *Pour la Poétique II, Epistémologie de l'Ecriture 'Poétique de la Traduction'*; *Pour la Poétique III, Une Parole Ecriture*, by H. Meschonnic. 101

Dumas, Bethany K. *An Adequate Response: The War Poetry of Wilfred Owen and Siegfried Sassoon*, by Arthur E. Lane. 575

Gregg, Richard B. *The Rhetoric of Revolt*, by Paul D. Brandes. 555

Jameson, Fredric. *Marxism and the Philosophy of Language*, by V. Vološinov, trans. by Ladislav Matejka and I. R. Titunik. 535

Kennedy, E. Donald. *The Visionary Landscape: A Study in Medieval Allegory*, by Paul Piehler. 263

Miel, Jan. *The Structuralist Controversy: The Language of Criticism and the Sciences of Man*, by Richard Macksey and Eugenio Donato. 78

Morris, Robert. *The Language of Jane Austen*, and *Speech in the English Novel*, by Donald Page. 265

Newbern, David. *Great Day Coming*, by Serge Denisoff. 577

Otis, Brooks. *The Speeches of Vergil's Aeneid*, by Gilbert Highet. 260

Purcell, James Mark. *Le Foetus Astral*, by Jean-Paul Dumont and Jean Monod, and *Introduction à la Literature Fantastique*, by Tzvetan Todorov. 95

Replogle, Justin. *Man's Place: An Essay on Auden*, by Richard Johnson. 272

Rouse, Blair. *Style in History*, by Peter Gay. 549

Smiley, David L. *The Rhetoric of Agitation and Control*, by John Waite Bowers and Donovan J. Ochs. 564

Storla, Clarence A. *Sociology of Literature and Drama*, by Elizabeth and Tom Burns; *The Social Context of Modern English Literature*, by Malcolm Bradbury; *Literary Criticism and Sociology*, edited by Joseph P. Strelka. 544

Tiefenbrun, Susan W. *Linguistique et Poétique*, by Daniel Delas and Jacques Filliolet. 106

Bibliographies and Indexes:

Bailey, Richard W., et al. "Annual Bibliography for 1972." 155

Bergal, Irene. "French New Criticism: Gérard Genette, A Summary Bibliography." 139

Bergal, Irene, and James R. Bennett. "Tzvetan Todorov: An Annotated List of His Published Writings in French and English." 143

Doak, Robert W. "Color and Light Imagery: An Annotated Bibliography." 208

Helgorsky, Françoise. "Studies on Style in *Le Français Moderne:* An Index." 109

Paris, Jean, and Joseph H. Maier. "Studies on Style in *Change*, 1-13 (1968-1972), An Index, With Afterword." 124

Seaman, John. "The Style of Political Discourse: An Annotated Bibliography." 477

Todorov, Tzvetan. "Studies on Style in *Poétique*, 1970-1973." 120

Galperin, I. R. "On Rudnick's Review of 'Stylistics,' *Style*, Vol. 7, Spring 1973, No. 2: A Rejoinder." 281